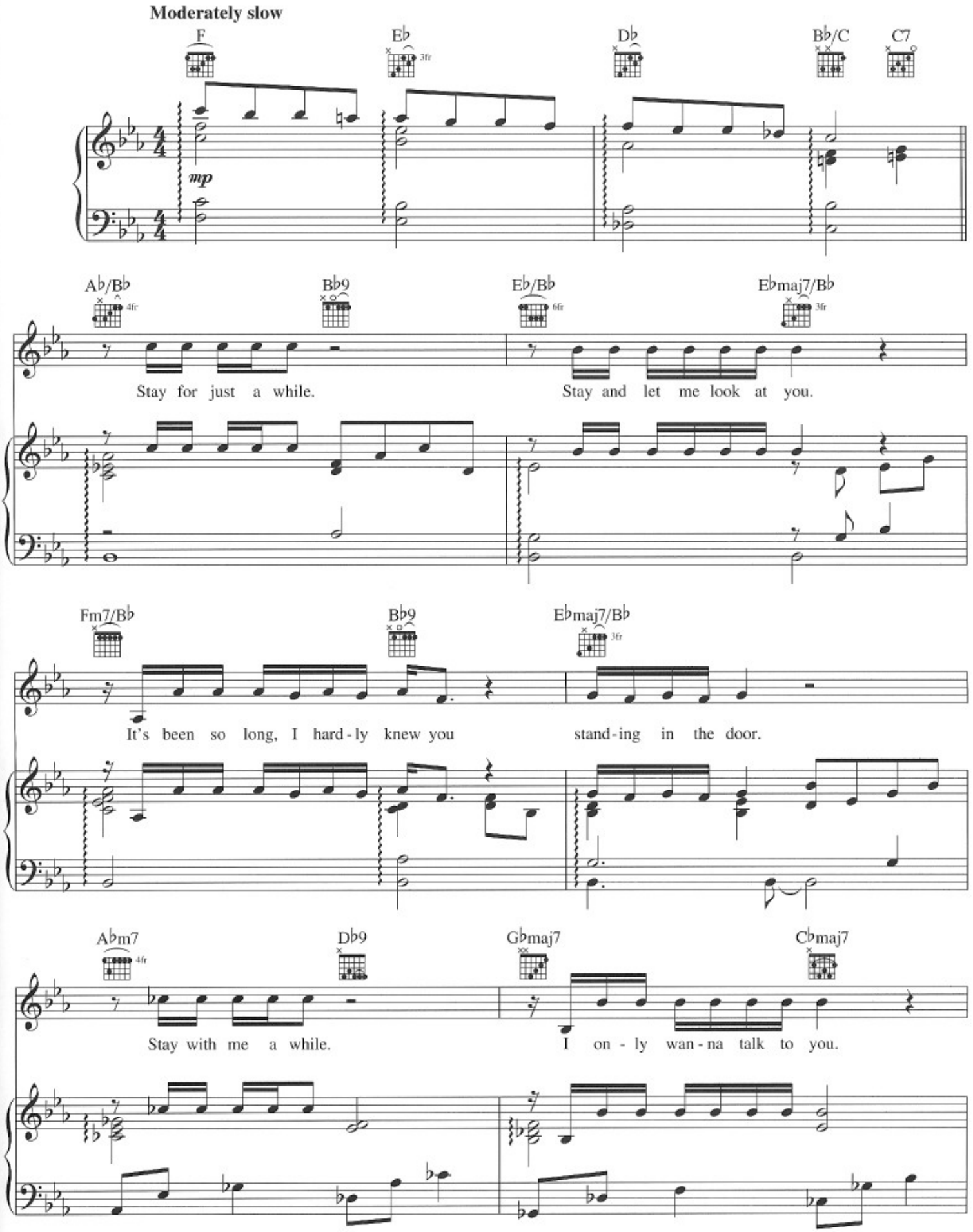
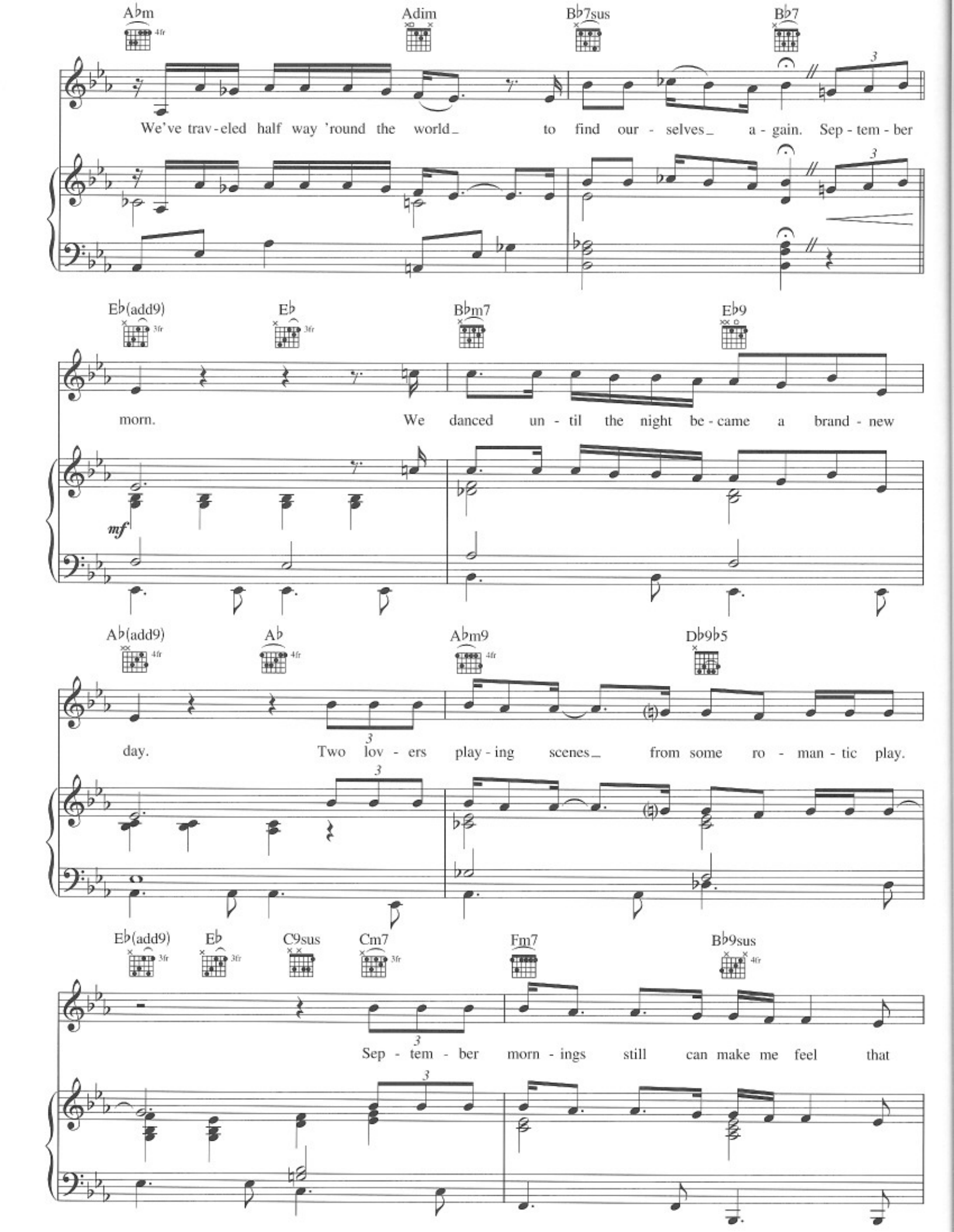
VISIT…

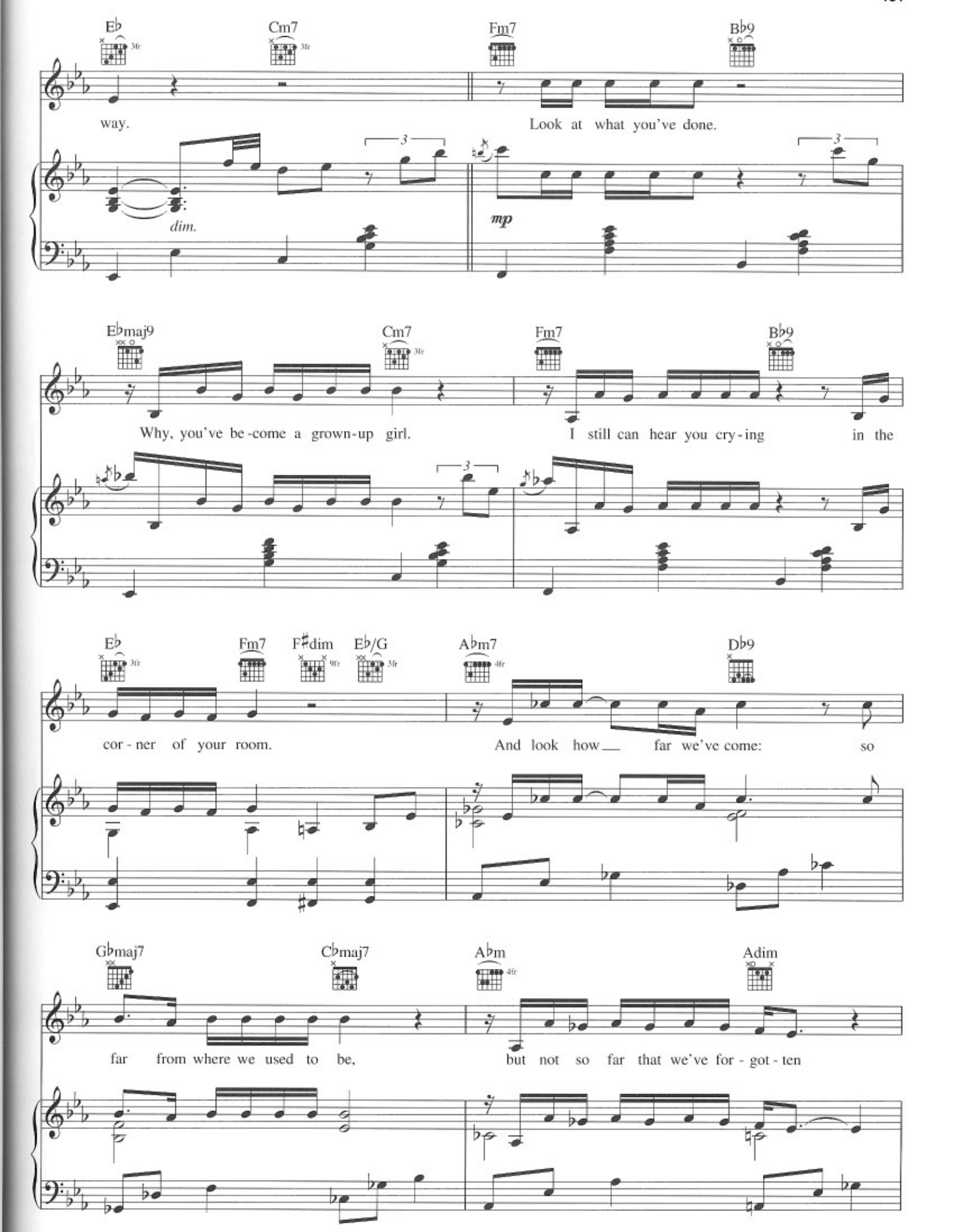
LANZAROTE Caliente.COM

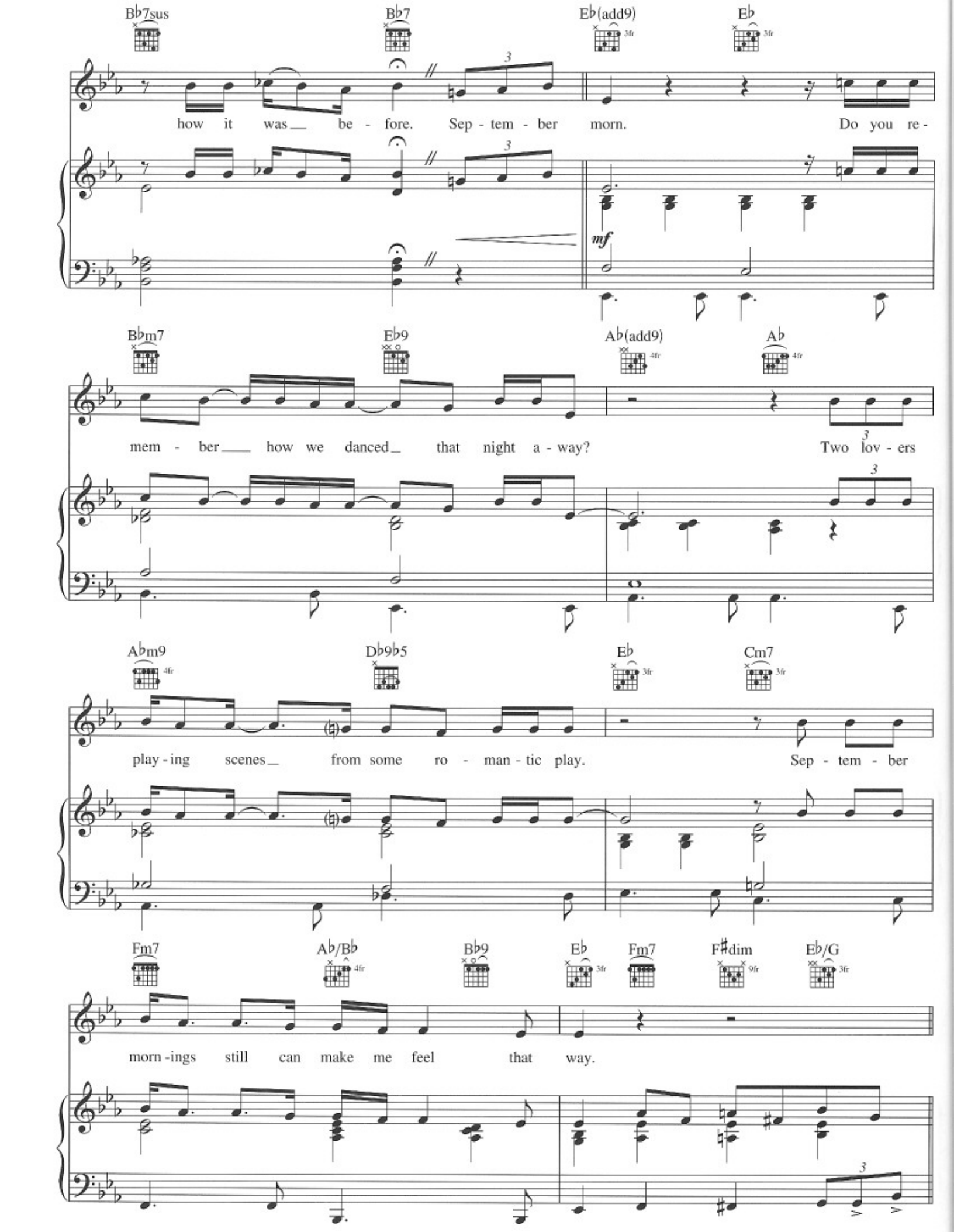
SEPTEMBER MORN

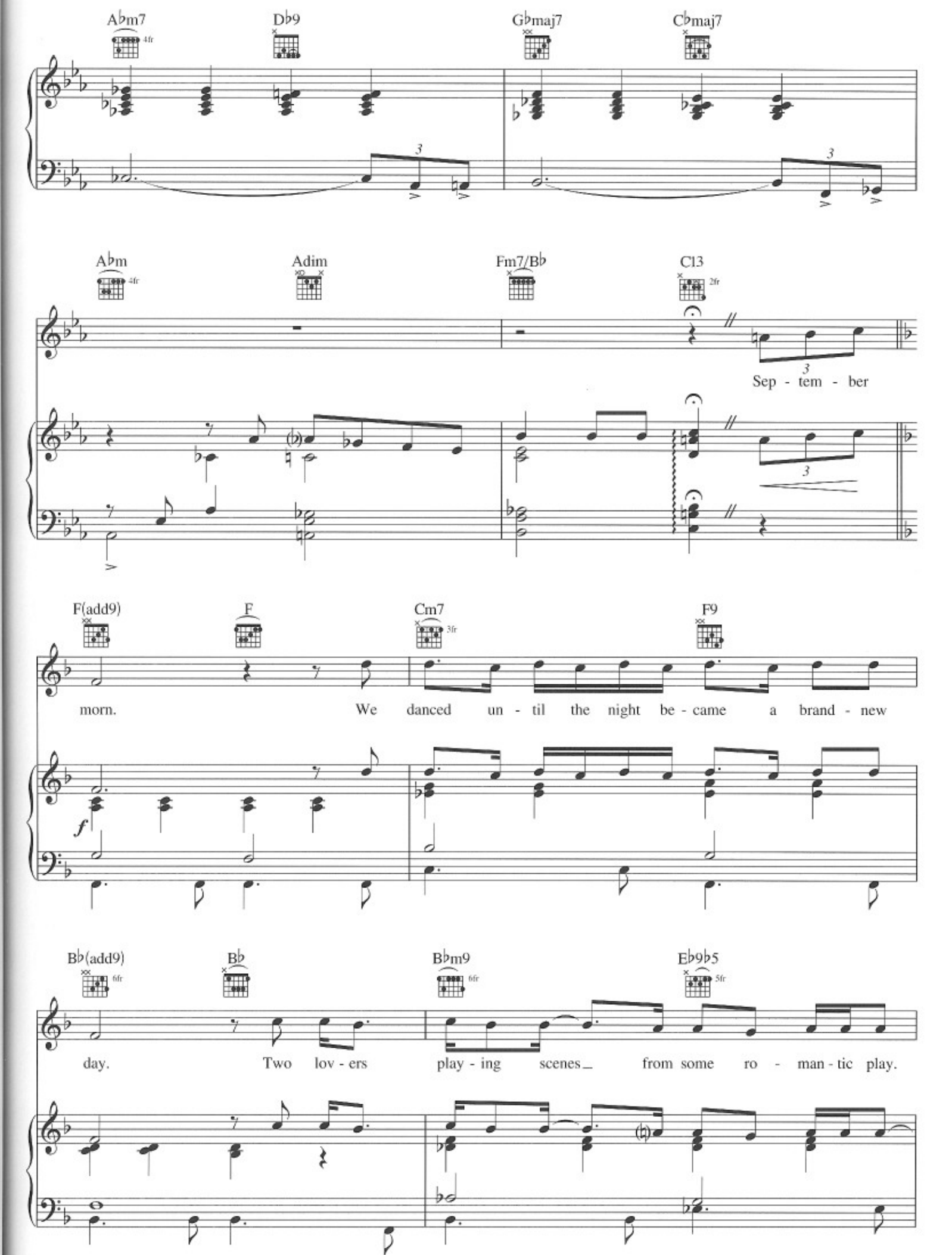
Words and Music by NEIL DIAMOND
and GILBERT BECAUD

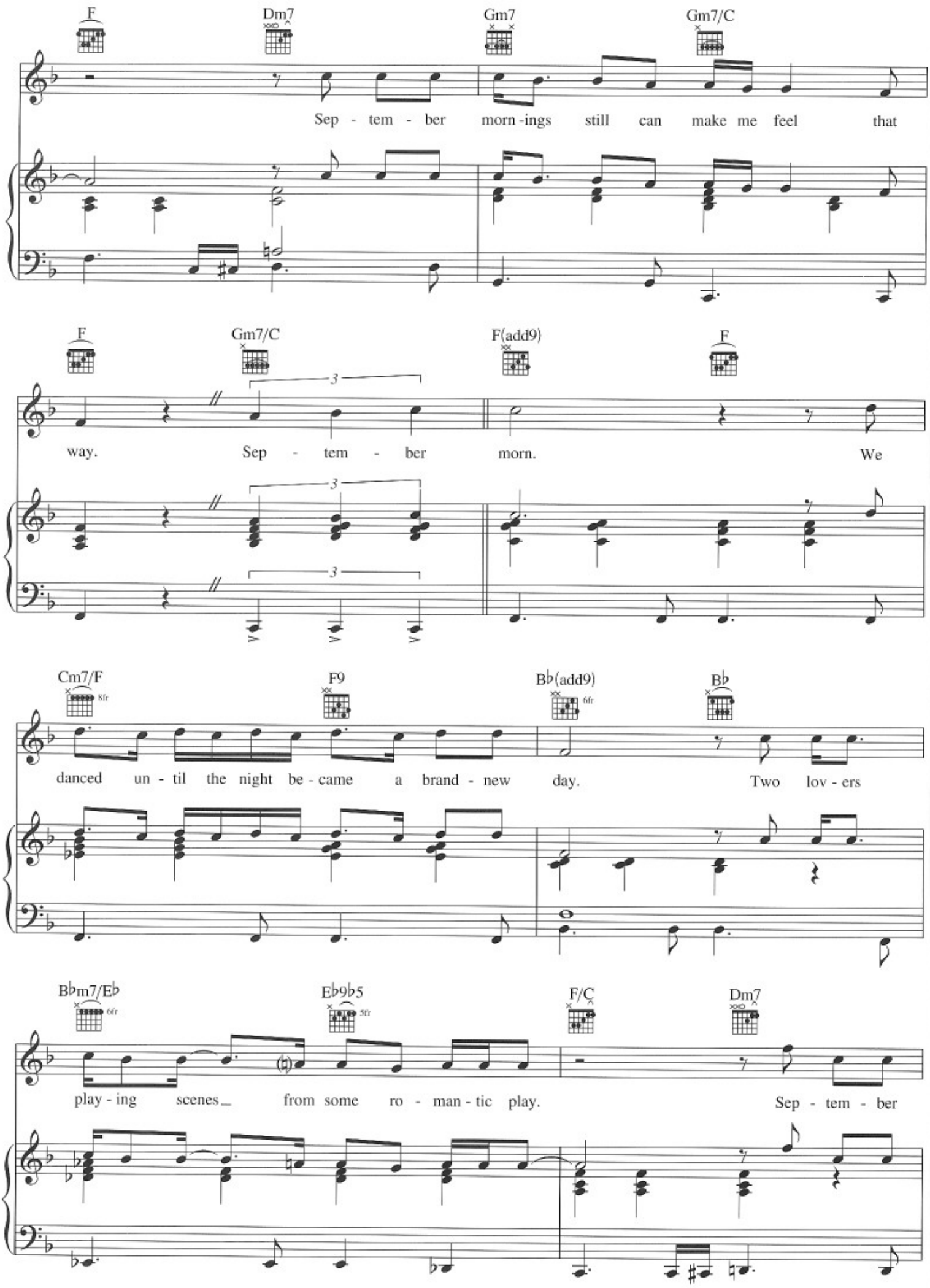


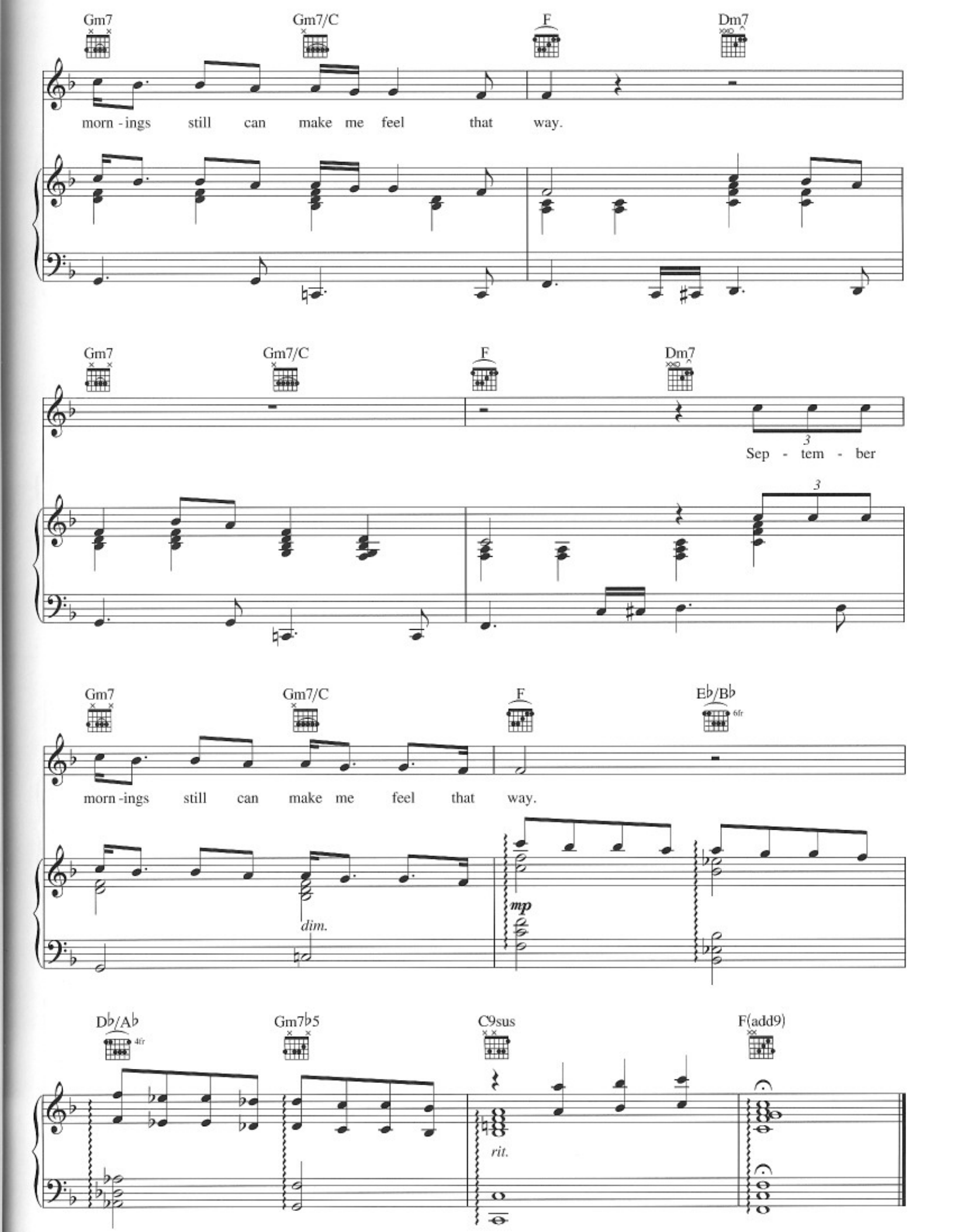

A♭m
Adim
B♭7sus
B♭7
We've trav-eled half way 'round the world to find our-selves a-gain. Sep-tem-ber
E♭(add9)
E♭
B♭m7
E♭9
morn. We danced un-til the night be-came a brand-new
mf
A♭(add9)
A♭
A♭m9
D♭9♭5
day. Two lov-ers play-ing scenes from some ro-man-tic play.
E♭(add9)
E♭
C9sus
Cm7
Fm7
B♭9sus
Sep-tem-ber morn-ings still can make me feel that


E♭ Cm7 Fm7 B♭9
way.
Look at what you've done.
dim.
mp
E♭maj9 Cm7 Fm7 B♭9
Why, you've be-come a grown-up girl.
I still can hear you cry-ing in the
E♭ Fm7 F♯dim E♭/G A♭m7 D♭9
cor-ner of your room.
And look how far we've come: so
G♭maj7 C♭maj7 A♭m Adim
far from where we used to be,
but not so far that we've for-got-ten


Bb7sus
Bb7
Eb(add9)
Eb
how it was be - fore. Sep - tem - ber morn. Do you re-
mf
Bbm7
Eb9
Ab(add9)
Ab
mem - ber how we danced that night a - way? Two lov - ers
Abm9
Db9b5
Eb
Cm7
play - ing scenes from some ro - man - tic play. Sep - tem - ber
Fm7
Ab/Bb
Bb9
Eb
Fm7
F#dim
Eb/G
morn - ings still can make me feel that way.


A♭m7
D♭9
G♭maj7
C♭maj7
A♭m
Adim
Fm7/B♭
C13
Sep - tem - ber
F(add9)
F
Cm7
F9
morn. We danced un - til the night be - came a brand - new
B♭(add9)
B♭
B♭m9
E♭9♭5
day. Two lov - ers play - ing scenes from some ro - man - tic play.


F
Dm7
Gm7
Gm7/C
Sep - tem - ber morn -ings still can make me feel that
F
Gm7/C
F(add9)
F
way. Sep - tem - ber morn. We
Cm7/F
F9
B♭(add9)
B♭
danced un - til the night be - came a brand - new day. Two lov - ers
B♭m7/E♭
E♭9♭5
F/C
Dm7
play - ing scenes from some ro - man - tic play. Sep - tem - ber


Gm7
Gm7/C
F
Dm7
morn - ings still can make me feel that way.
Gm7
Gm7/C
F
Dm7
Sep - tem - ber
Gm7
Gm7/C
F
E♭/B♭
morn - ings still can make me feel that way.
dim.
mp
D♭/A♭
Gm7♭5
C9sus
F(add9)
rit.